

“This Light that Pushes Me”

Stories of African Quaker Peacebuilders

An exhibition featuring peacebuilders from seven sub-Saharan African countries using photographs and personal testimonies. All have experienced some form of violence. The exhibition traces the journeys that have transformed that suffering into a force for social change.



Hosting the Exhibition

PLEASE TAKE CARE NOT TO BEND, TEAR, ROLL, CREASE OR PUNCTURE THE EXHIBITION PANELS. READ ON FOR MORE INFORMATION ON CARE AND INSTALLATION.

Ideas for Using the Exhibition

This photographic exhibition has been used in a variety of ways in different locations:

- Part of a conference looking at peacebuilding themes
- At an architectural open house for your meeting
- An education tool at a secondary school or university
- An effort to raise the visibility of Quakers in your community

You might consider inviting visitors to the exhibition to write postcards to the people in the exhibition. If you return the postcards with the exhibition they will be delivered directly to those to whom they are addressed. You might consider using the exhibition as a starting point for a discussion group on themes of forms of violence, trauma recovery, forgiveness, reconciliation or peacebuilding. If you are planning to do this, contact Laura Shipler Chico (lauras@quaker.org.uk) for a discussion guide.

Where to Display the Exhibition

The exhibition consists of 20 landscape panels that are 770 mm (wide) x 401mm (high). There is one introductory panel that is 401 mm (high) x 280 mm (wide).

Viewers tend to spend 2- 3 minutes in front of each panel. This means that it is not advisable to install the exhibition in a narrow hallway where congestion will be an issue. The location should enable viewers to dwell for a time on the stories.

Where possible, panels should be placed at eye level and spaced evenly throughout the space. It is not advisable to place panels vertically (one above another) on a wall as that will interfere with visitors' ability to absorb the content.

There is an audio option for five of the panels and the audio files can be accessed online or made available on request to be put into an audio system or onto mp3 players. There is a QR code in the accompanying pamphlet to enable people to listen via their smart phones. If you use audio then you will need a quieter environment to enable visitors to hear the voices of the peacebuilders while looking at their photos.

Installation

There is a recommended order in which the panels are displayed. There are numbers on the back indicating this order.

The panels can be mounted directly onto the wall using blue or white tack. For good adherence it is suggested that small amounts of white tack be used at three points along each of the four edges of the panels. Make sure the wall is smooth and clean. Abrasives plaster or splinters can puncture or damage the panels. When applying pressure to adhere them to the wall take care not to crease or crunch the panel material.

Please do **NOT** use push pins, nails, or Sellotape as this can damage the panels. If your copy of the exhibition has Velcro on it, please do not put blue or white tack over the Velcro tabs.

Care for the panels

Each panel costs £30 to print. If the panels are returned damaged, QPSW will be forced to ask you to pay for replacements in order to ensure the same high quality panels are available for others to use.

Please store the panels covered and protected in the case in which they arrived. Please store the panels **flat** rather than standing up to avoid a bowing or curving of the panels over time.

Please do not mark the panels in any way, or use materials to hang them that will scratch, puncture, tear, dent, or in any way detract from their appearance.

When removing them from the wall please do so slowly and carefully to avoid tears.

When repacking ensure that any additional materials are placed in a separate envelope and that the panels are packed in the same manner in which you received them. The panels should be packed face to face and back to back to avoid scratching.

If you accidentally damage a panel please do bring it to our attention so we can determine whether it is necessary to reprint.

Publicity

The exhibition comes with information leaflets that should be displayed near the entrance. These include background information as well as details for listening to accompanying audio files online via smart phones.

Electronic files of promotional leaflet and posters are available on request.

While we are clear that the main purpose of this project is to raise awareness rather than funds, if viewers are moved to donate financially, QPSW will welcome contributions toward the cost of producing the exhibition.

Please take photographs of the exhibition and record quotes or responses to the exhibition, sharing them with QPSW. Feedback is always welcome. A visitors' book can be provided on request.

For further information please contact Laura Shipler Chico at lauras@quaker.org.uk